

zweintopf

**hände
heute|
hands
today**



hände heute III (hands today III) 2019
intervention
Budapest



sculpture with... series, 2022
Bratislava



Hände und Füße heute, (hands and feet today) 2021
bookends: the artists hands cast in concrete, nail art

in connection with: HEUTE Bibliothek (ongoing)
collection of books that have the term „heute“ (today) in their title



HEUTE Bibliothek (ongoing)
collection of books (now 341), shelves, bookends

The HEUTE Bibliothek is a collection of books during the history of art till the present time. All books have the term „heute“ (today) in their title to emphasize their actuality. Ostensibly this claim reduces itself to absurdity but zweintopf argues that good quality artworks are always contemporary.

installation views: Kunsthaus Graz, 2021 and Forum Stadtpark, 2017- ongoing

list of books:
<https://www.zweintopf.net/Site/HEUTE>



sculpture with cosmonauts, 2022
hanging basket on art in architecture, Praha



Untitled, 2017
intervention city development area „Reininghaus“
(on the site of a former brewery) Graz





sculpture with bare feet, 2022
broken egg on art in architecture, Bratislava



Skulptur für einen Stein (matrijoschka) / sculpture for a stone (matrijoschka),
2021, different fake stones and sandstone ball



column.column, 2011
intervention, styropor column

video link:
<https://vimeo.com/89348021>



noneventmonument IV, 2010 - ?
unannounced intervention, tape on existing transformer station
Lendplatz, Graz



misc.
zweintopf and the collection of the city of Graz

open air exhibition for 10 days
concept + design for the art collection of the city of Graz

MISC.
ZWEINTOPF
 und die Sammlung der Stadt Graz
OPEN AIR
AUSSTELLUNG
 KARMELEITERPLATZ GRAZ
 02. JULI - 12. JULI
 TÄGLICH VON 10 - 20 UHR
ERÖFFNUNG
 02. JULI - 11 UHR
 MIT POPCORN UND BIER UND GEWINNSPIEL



misc.
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sculpture with flying horse and man
Bratislava, 2022

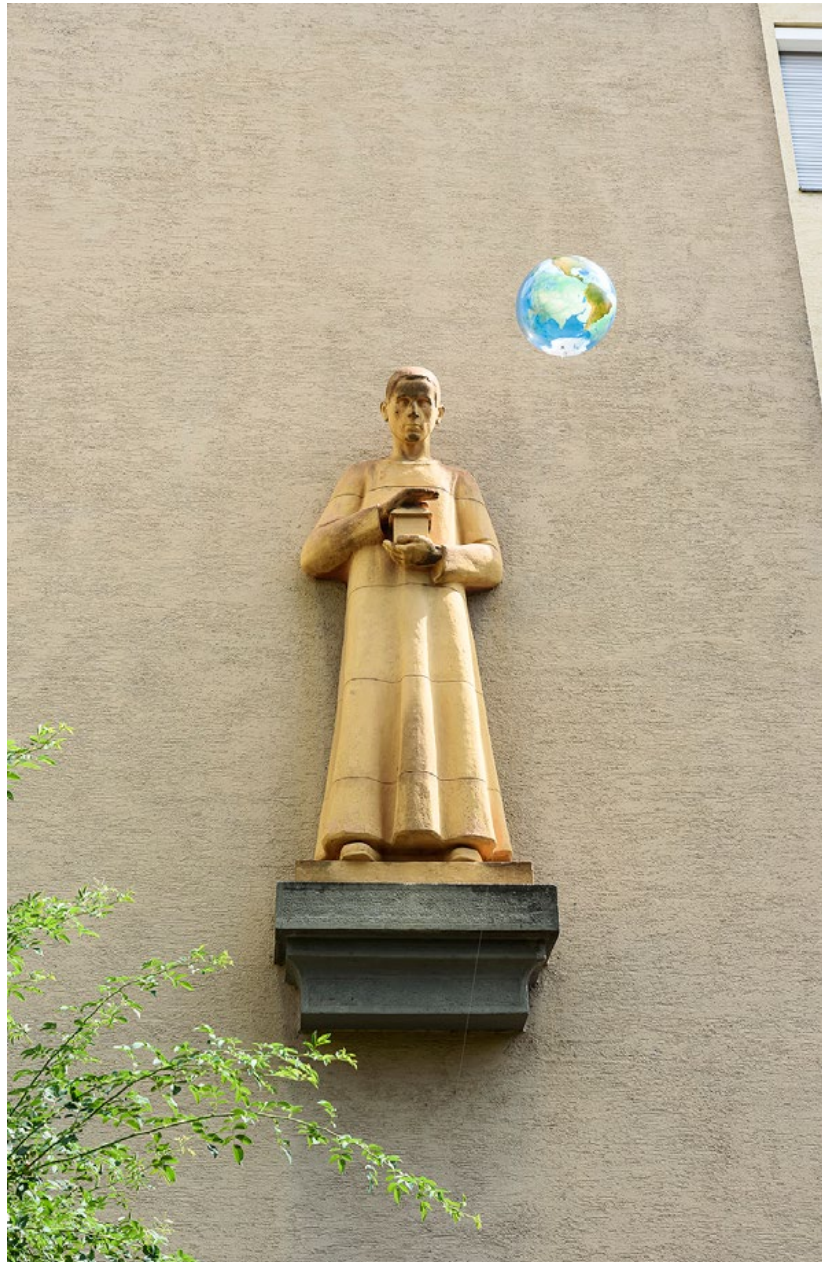




sculpture with lying horse, 2013
carrot on art in architecture



sculpture with sitting icebear, 2018
icecubes on art in architecture



sculpture with with male statue (protecting a house) 2021
helium ballon



kk02, 2021
marble stone, garbage bin



left: sculpture with female statue and dolphin, 2021
right: sculpture with 2 sea lions, 2021

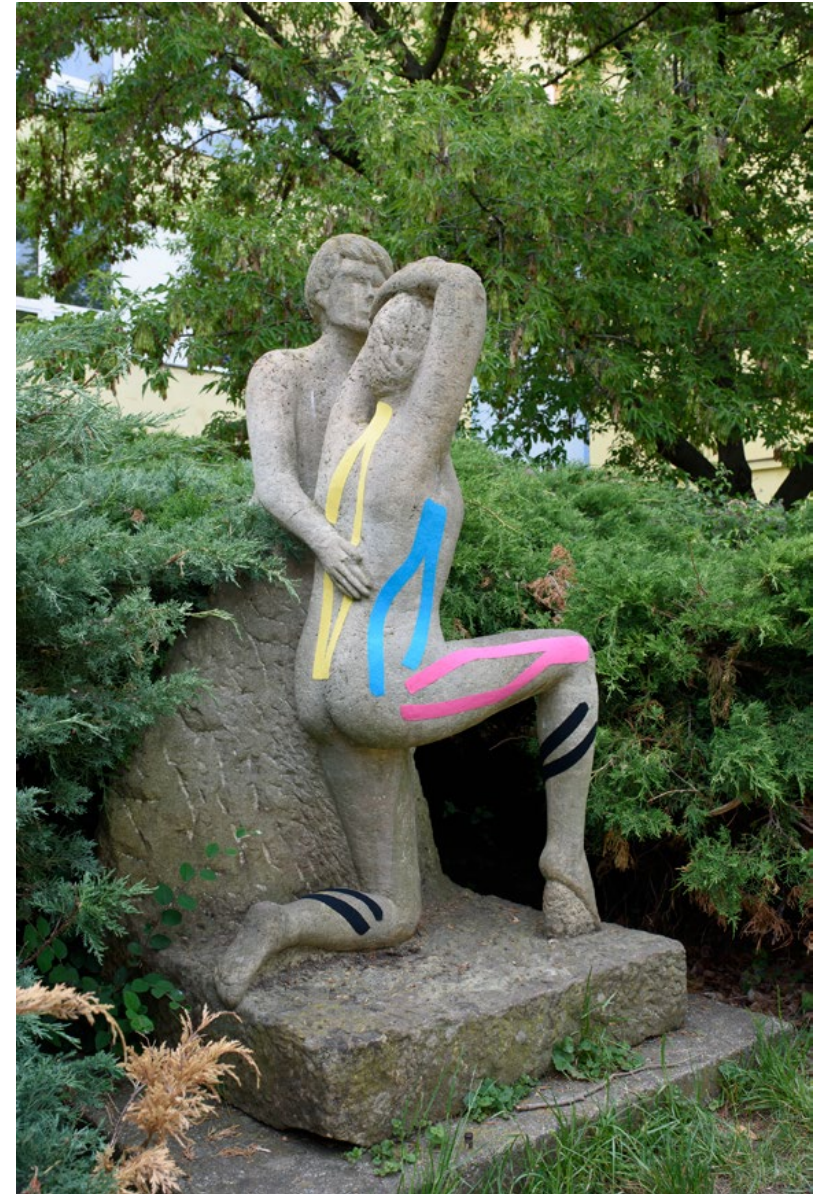


left: exhibition views, Galerie Zimmermann Kratochwill, 2021
right: zen-consumism (pink version), 2021





sculpture with... series, 2022
Praha + Bratislava



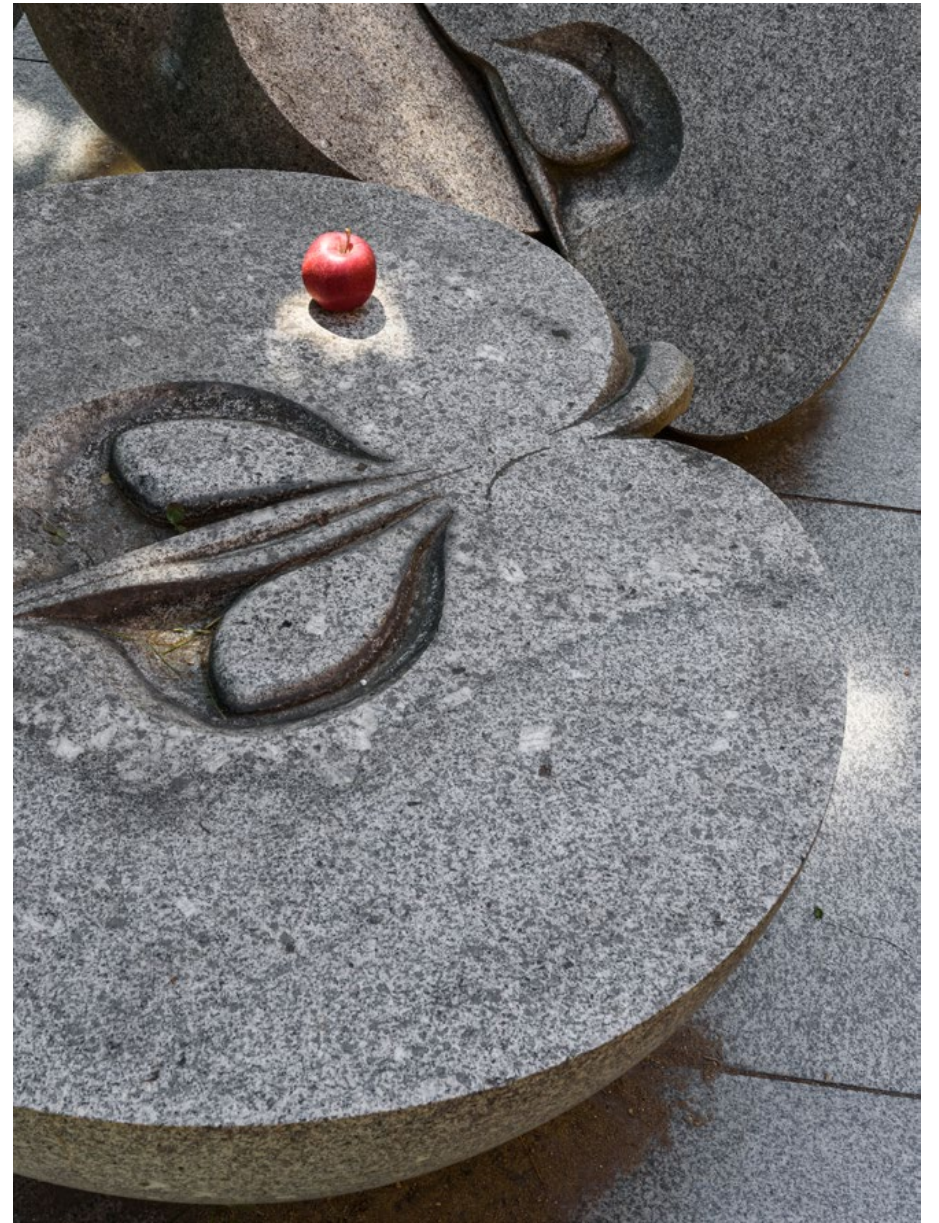
sculpture with... series, 2022
Praha + Bratislava



sculpture with outer space (concreted), 2022
Bratislava



sculpture with... series, 2022
Praha + Bratislava



sculpture with... series, 2022
Praha + Bratislava



ABANDONED LETTERS, 2017
intervention with metal letters: „GEBRAUCHTWAGEN means „used car“
video HD high size, 3'18“
Graz

video link:
<https://vimeo.com/246245021>



postpoetry, 2017 -
Trachtenstube EIXL
collage 30*40 cm



postpoetry, 2016 -
Selcherei
collage 30*40 cm



postpoetry, 2016 -
Schneiderei
collage 30*40 cm



postpoetry, 2016 -
Espresso, 2016
collage 30*40 cm



postpoetry, 2016 -
Modestube Müller
collage 30*40 cm



postpoetry, 2016 -
Cafe Conditorei
collage 30*40 cm





Bitte hilf,
dass das Benzin billiger wird

Bitte
erhalte mir
die guten Ausreden

Gott mach,
daß der B.
seine Subvention kriegt!

Heilige Muttergottes
ich bitte dich mir zu
helfen, meinen verlorenen
buddha wiederzufinden.

Maria Trost (Our Lady of Consolation) 2010/2022
posters with quotations from a book of personal written intercessions laid out in the church of Maria Trost
exhibition view, Kulturzentrum bei den Minoriten

Maria Trost (Our Lady of Consolation) 2010/2022
posters with quotations from a book of personal written intercessions laid out in the church of Maria Trost
exhibition view, Kulturzentrum bei den Minoriten





safe, 2018
metal letters INSURANCE, net, rope, carabiner



Mom & Dad, 2020
two boxes with tv-simulators inside, yellow cables, playing carpet

Customary TV-simulators (security technology) framend in light boxes pretend personal presence on the private ceilings in red, green and blue. A colourful flickering, containing the possibility of all images .

Mom & Dad, 2020

two boxes with tv-simulators inside, yellow cables, playing carpet

Customary TV simulators (security technology) framed in light boxes pretend personal presence on the private ceiling in red, green and blue. A colourful flickering , containing the possibility of all images .



Untitled, 2020

a snapshot of Charles Duke and his family in their backyard in Houston/
Texas left on the Moon, Apollo 16, April 16-27, 1972 on a
washed concrete slab



Numen/Lumen, 2021
three boxes with tv-simulators inside, yellow cables, benches
installation inside the church Maria Saal

Customary TV simulators (security technology) framed in light boxes pretend personal presence on the private ceiling in red, green and blue. A colourful flickering, containing the possibility of all images.



exhibition view „Street, Kredit, Profit“, 2018
Galerie Zimmermann Kratochwil; Graz



die transzendente Komponente (Google/Microsoft) und (Rheinmetall/Novartis), 2018
lightbox, adhesive foils

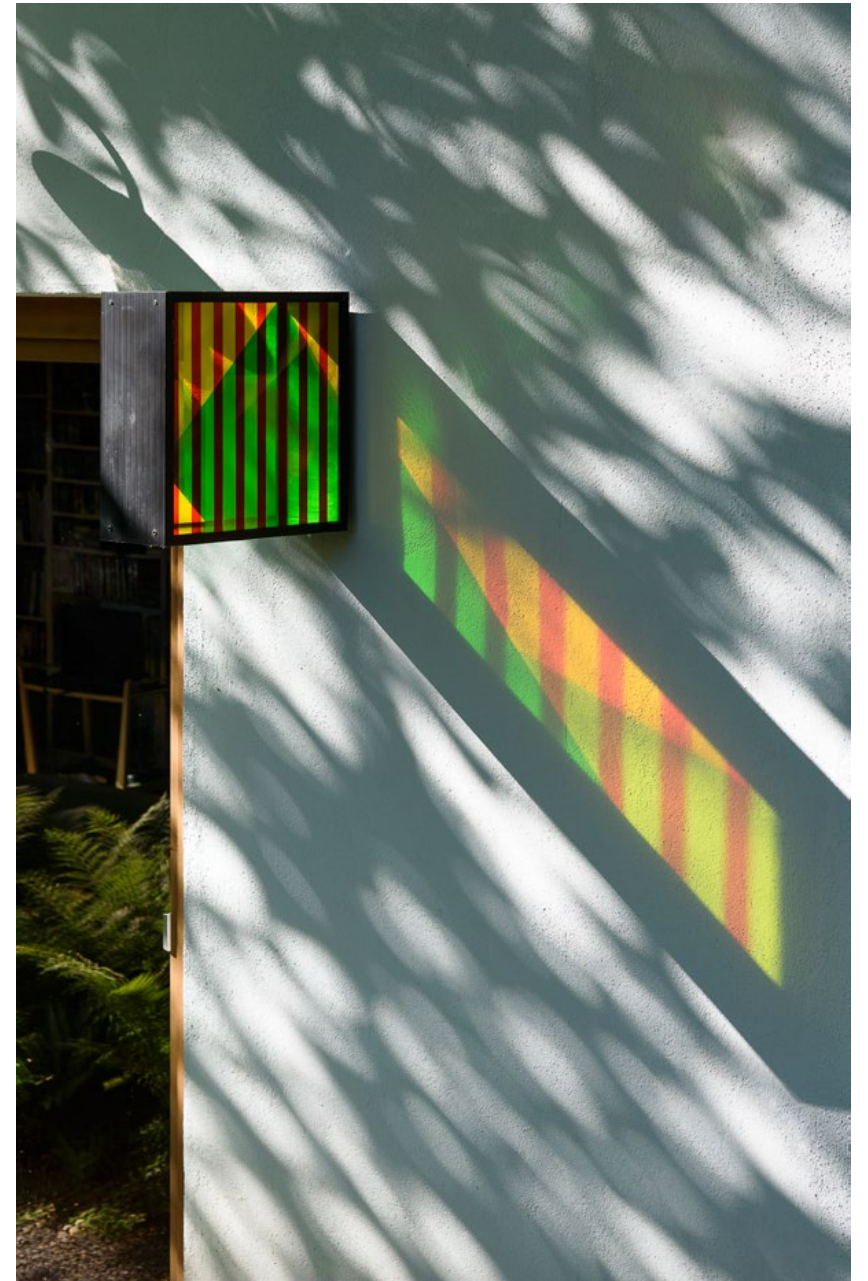
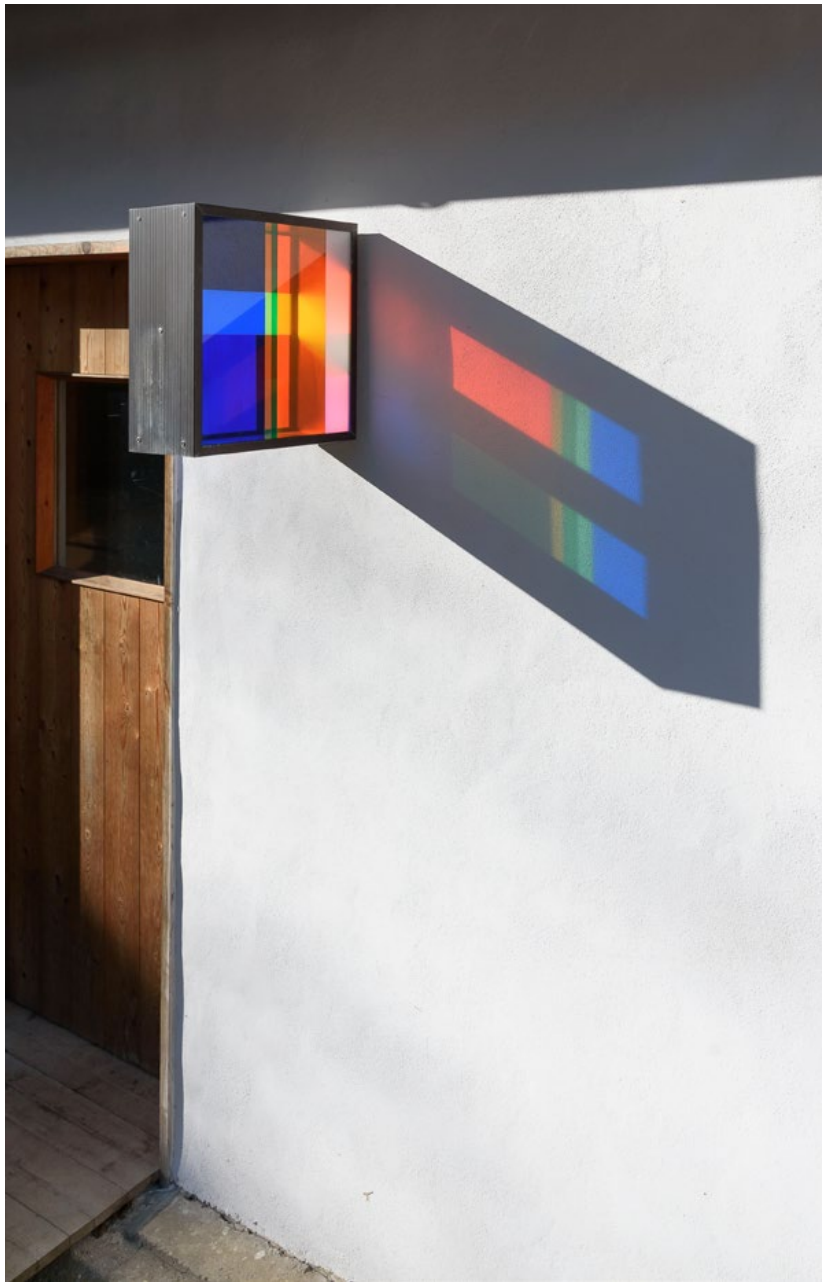


die transzendente Komponente (Fanta/Pepsi)
lightbox, adhesive foils

The different colour amounts are deduced from the different logos of the global companies



die transzendente Komponente (Shell/BP), 2018
lightbox, adhesive foils





happy endings (unpleasant) I-V, 2018
end pieces and key stones (stucco), bird control spikes, various metal parts

„unpleasant design“ in public space means special designed obstacles - in form of psychological and sensual manipulation (of e.g. benches) - so that special groups of people (like homeless or skaters) keep off from certain places.





real-world example for the cascade,
photo, 2018



Cascade, 2018
copper processed, 95 x 20 x 20 cm



constitution.constitution, 2010/2018
all constitutions of Europe printed on continuous paper, shredder, rack, electronic circuit



Utopia Machine, 2009/2018
computer, screen, searching software,
wire printer, continuous paper,
shredder, webcam

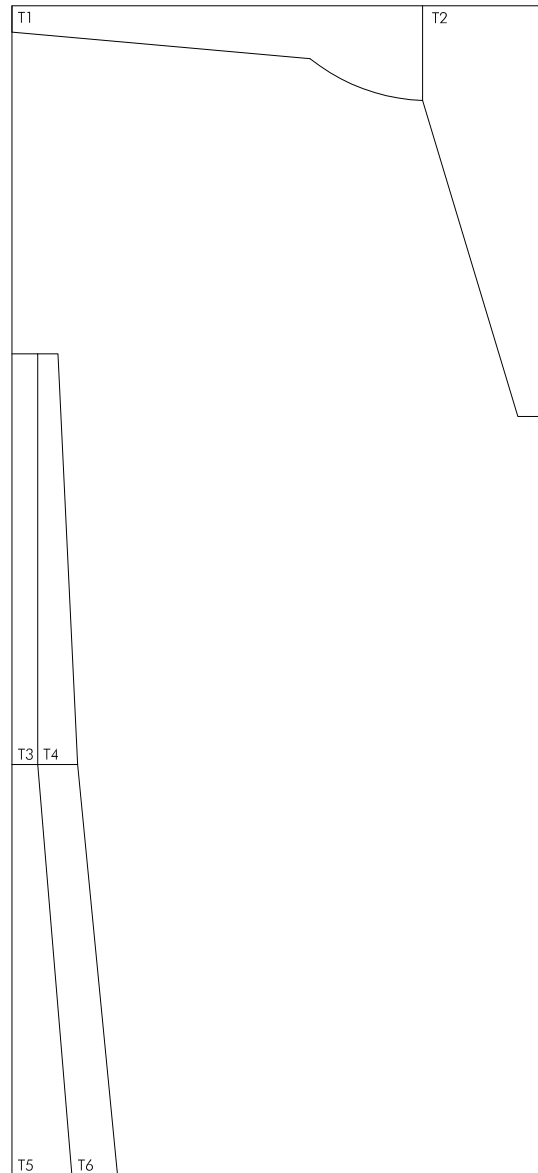
The computer searches on the internet for the term „utopia“ and copies the sentence where he finds the word.
Then he sends it to the wire printer. The printed material gets immediatly destroyed by a shredder.

video link:
<https://vimeo.com/262638613>





untitled, 2016
shredder, rack, electronic circuit, coloured paper rolls



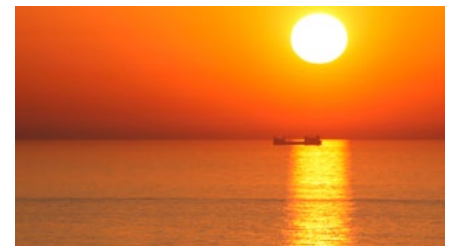
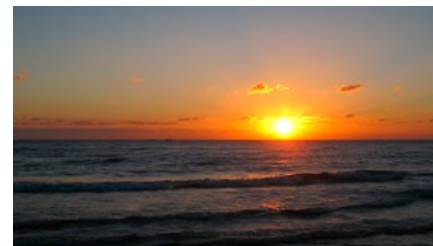
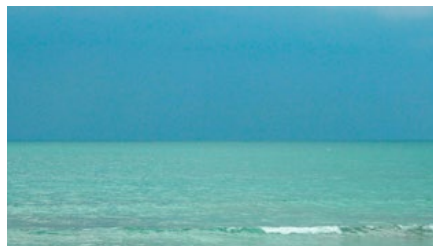
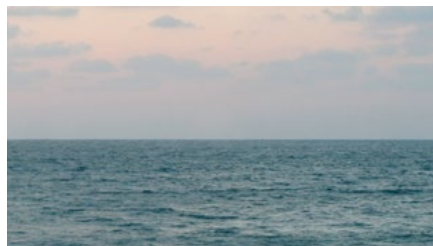
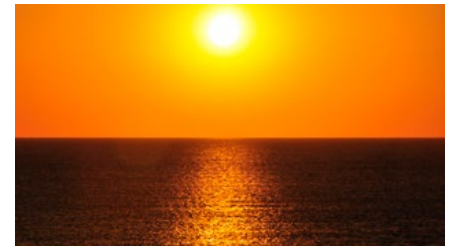
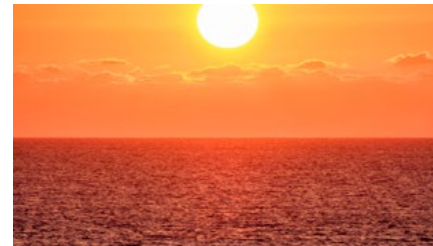
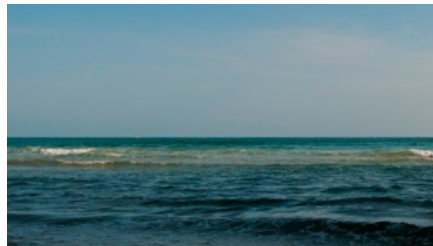
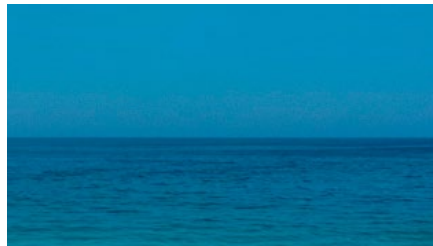
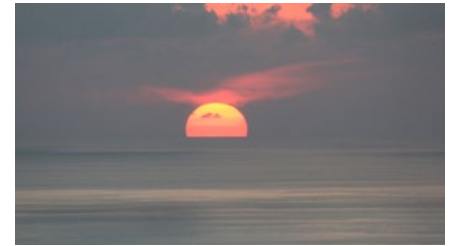
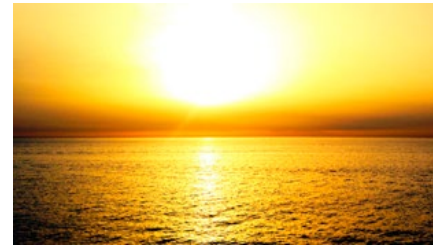
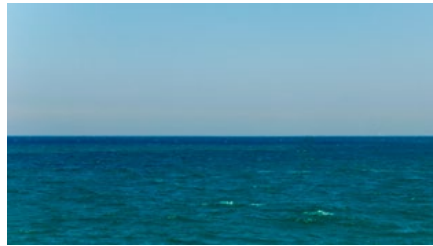
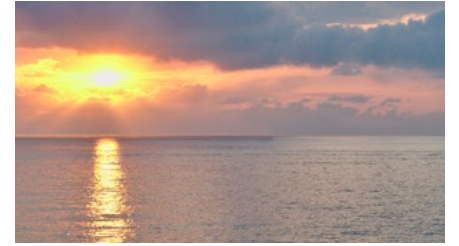
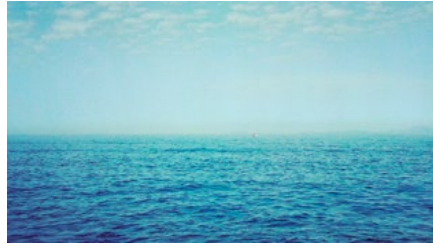
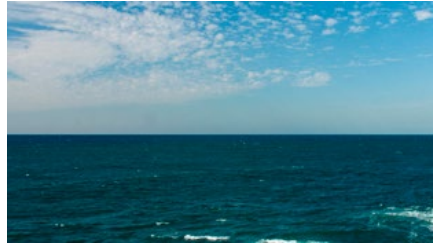
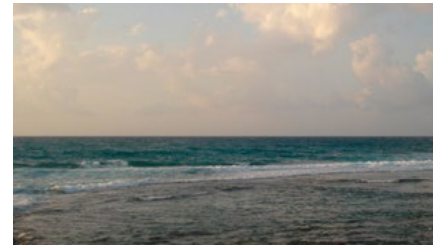
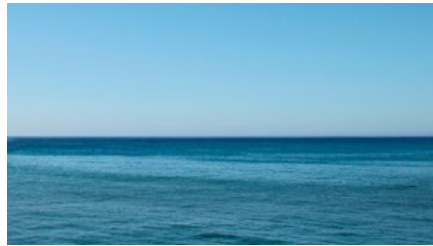
Tisch I, 2020
Auflage: 3 Stück

T1	T2	T3	T4	T5	T6	T7	T8	T9
T14					T17			
T15					T18			
T16					T19			
					T20			
					T21			
T10							T11	
T13						T12		





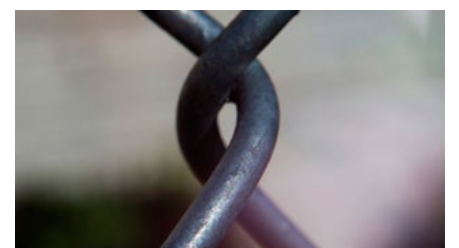
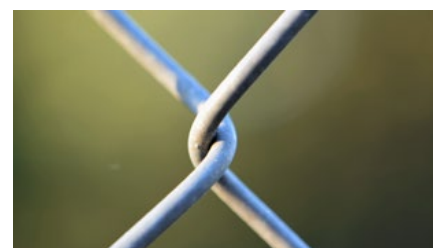
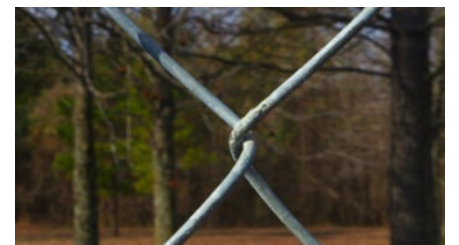
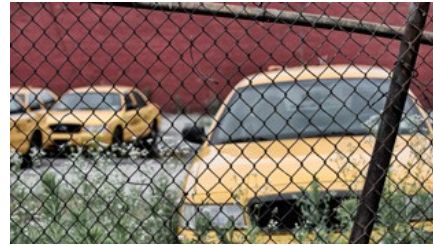
vertical sunrise, 2019
wardrobe, object, colors: Illustrator library „impressionism“



Endless Sea (panorama of the Mediterranean), 2017
video 55" (loop)

video link:
<https://vimeo.com/200148233>

500 georeferenced pictures all around the Mediterranean
from users of the photo platform Flickr



Untitled, 2019
Video 30" (loop)

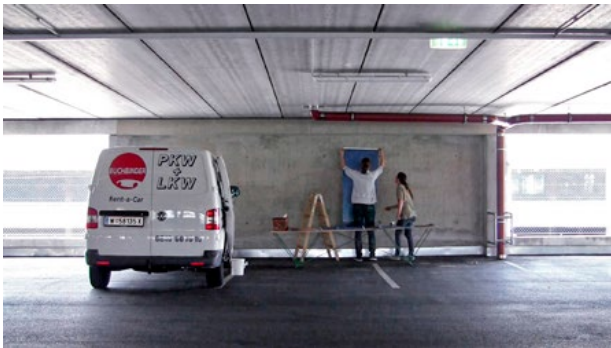
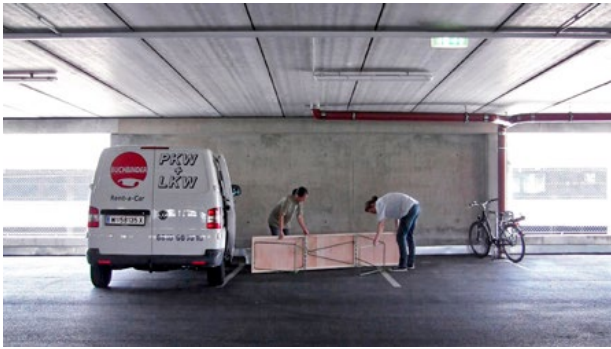
video link:
<https://vimeo.com/358099429>

200 pictures of chain-wire fencing from users of the photo platform Flickr



Untitled (fencing VI)
28 training brackets for cows, electric energiser, cables
Austrian Cultural Forum, NEW YORK, 2020

Conventional cattle trainers, which use electric shocks to force the animals to deposit their faeces at a particular location, were removed from their usual designated place and presented within exhibition space.



2406079:Road to Nowhere Road to Nowhere, 2012
Intervention with a wallpaper in a parkhouse

video link:
<https://vimeo.com/88000140>



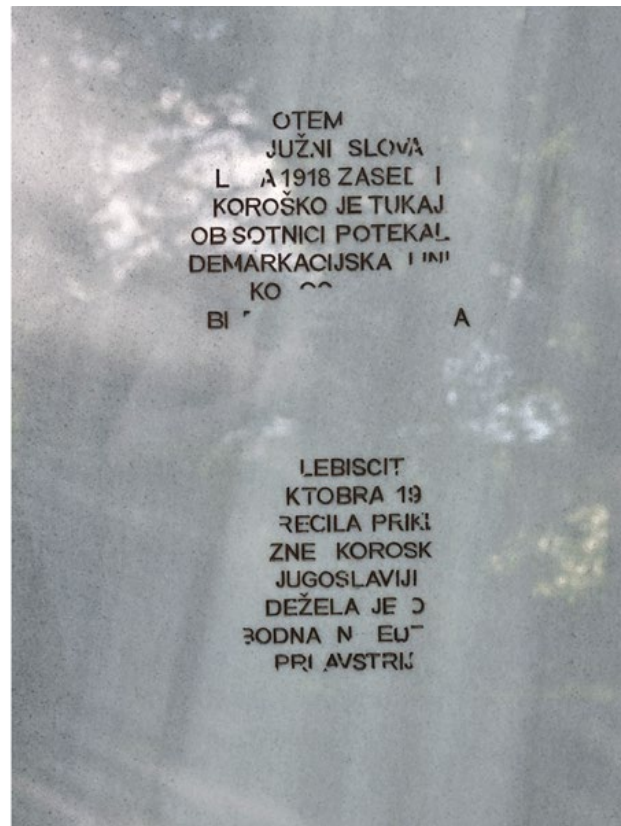
Langer Atem, 2019
inflatable objekt with pump station, Europapark, Klagenfurt

In 1989 art students in China built the so called „Goddess of Democracy“ - a ten meter high statue placed on Tiananmen square to boost the protests for a democratisation of the country. Only a few days later the protests were bloodily suppressed and the statue was destroyed.

This reincarnation of the statue is also not stable - it needs constant air. And it claims that democracy cannot be taken for granted and preserving it is hard work for all people.

video link:
<https://vimeo.com/410242262>





Fragment | Fragment, 2017
existing defence battle monument, marble slab, engraved
Klagenfurt

A temporary marble slab refers to the monument for the Carinthian defence battle in 1920, whose engravings have two big blemishes where you can hardly read the text. These vanished fragments of text were translated into Slovenian language and transferred to the new stone.



From partisans
proposal for an intervention on an existing monument
Klagenfurt, 2022

The text on the stone says the following:

IN COMMEMORATION OF THE FROM PARTISANS DURING AND AFTER THE SECOND WORLD WAR DISPLACED AND MURDERED CHILDREN, WOMEN AND MEN, WE WILL NOT FORGET SO THAT THIS SHOULD NEVER BE ALLOWED TO HAPPEN AGAIN.

As we know the role of the partisans in this region was totally different than described on this nationalist memorial. There was no murder and no displacement. So the proposal is to cut out the term „From partisans“ to give the sentence a universal meaning including all victims of Nazi regime and their collaborators and to publish adjustments written by historians in different newspapers and on billboards in the city.

Widerruf slowenisch...

Die ursprüngliche Inschrift auf dieser Tafel verkürzt die historischen Ereignisse und trägt zu einem verzerrten Geschichtsnarrativ bei. Sie muss in einem gemeinsamen Diskurs neu formuliert werden.

Berichtigung slowenisch...

Ohne öffentlichen Diskurs über die wichtige Rolle **VON PARTISANEN** bei der Überwindung des faschistischen Nazi-Regimes wird der Domplatz nie zu einem gemeinsamen Ort des Erinnerns und der Begegnung werden.

Berichtigung

Ohne öffentlichen Diskurs über die wichtige Rolle **VON PARTISANEN** bei der Überwindung des faschistischen Nazi-Regimes wird der Domplatz nie zu einem gemeinsamen Ort des Erinnerns und der Begegnung werden.

Widerruf

Die ursprüngliche Inschrift auf dieser Tafel verkürzt die historischen Ereignisse und trägt zu einem verzerrten Geschichtsnarrativ bei. Sie muss in einem gemeinsamen Diskurs neu formuliert werden.

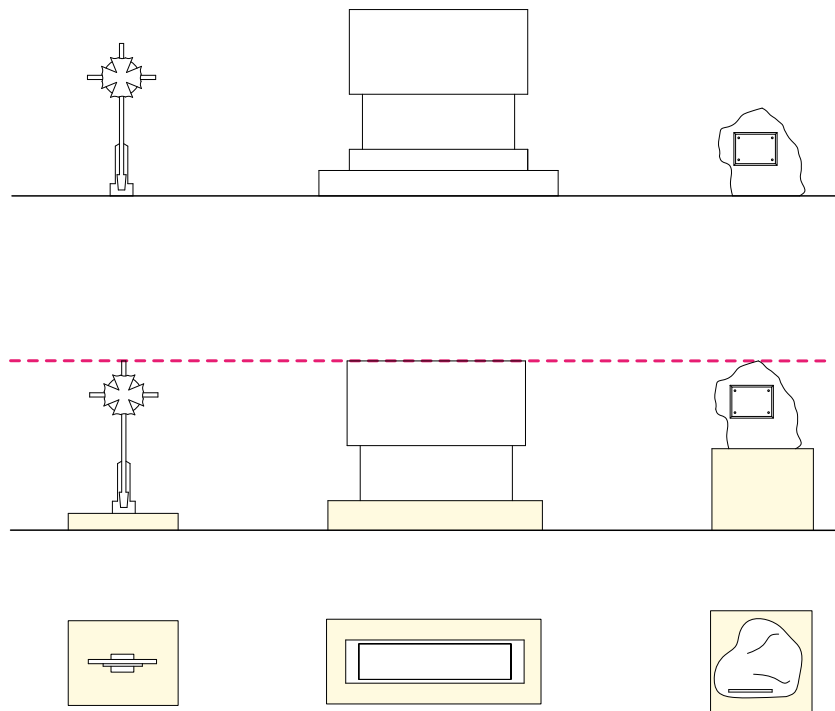


Platz des Gedenkens (A Place for Remembrance)
Bleiburg/Pliberk
2020

Platz des Gedenkens
Bleiburg/Pliberk
2020

The municipality of Bleiburg/Pliberk in Carinthia started the challenging process to bring 3 memorials of war victims from different spots in the village to one common place. In the course of this process they also decided to create a new memorial for the displaced people and victims of National Socialism from the town.

zweintopf won the competition for the realization of their idea in 2019: They proposed that all memorials are brought not only to the same place but to the same height by using new bases. The second step was to double all these new bases and place these bases between the existing memorials to a new monument that points out into the future and take the later-born in their promise: The sockets are now empty and it is the responsibility of our society that they will stay empty.





Skulptur für einen Stein (Sculpture for a stone), 2014
HD high format, 4'17", 2/3
quarry Krastal

video link:
<https://vimeo.com/239308968>



Skulptur für einen Stein (Sculpture for a stone), 2014
HD landscape format, 5'27", 2/3
Terschelling, Netherlands

video link:

<https://vimeo.com/130186412>



TamTam, 2018
8 party tents without skin, d = 480cm , performance
Festival for Ephemeral Art, Sokolowsko



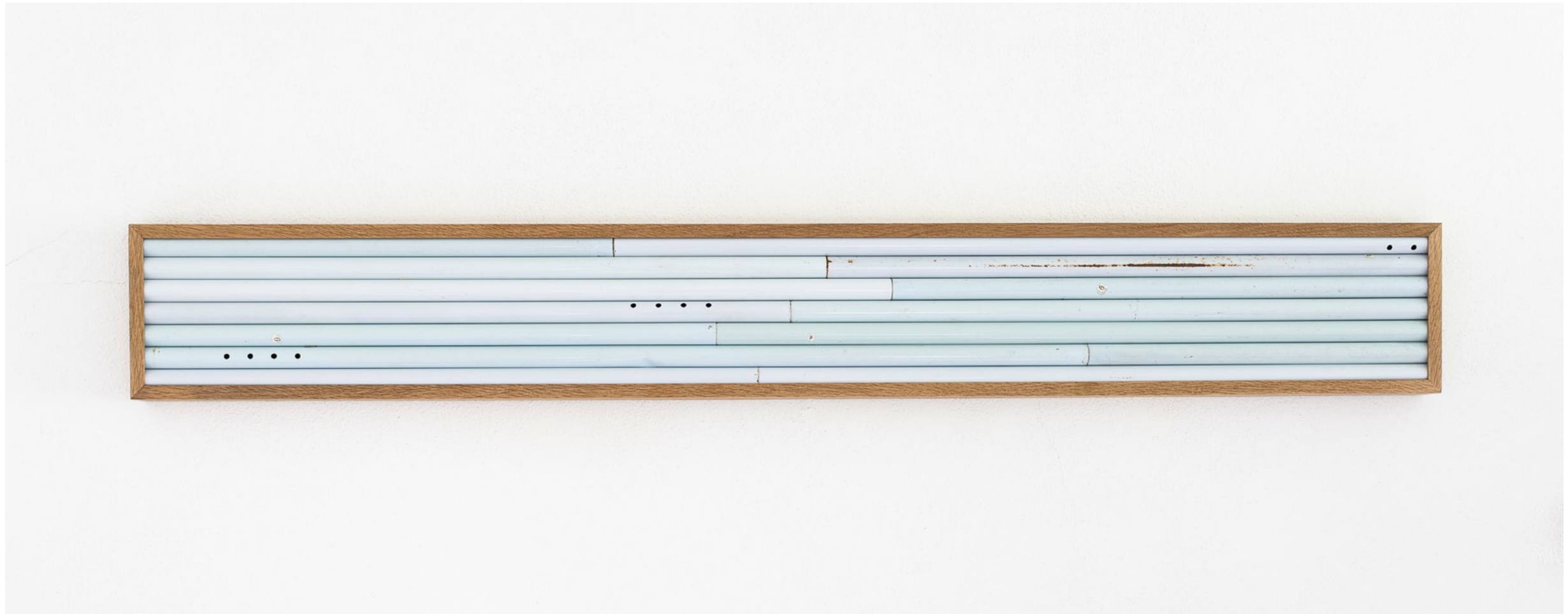
TamTam, 2018/2022
8 party tents without skin
exhibition view, Neue Galerie Graz



T.T. (5), 2023
tent poles (used) framed
16,5*32cm



T.T. (1), 2023
tent poles (used) framed
46*92cm



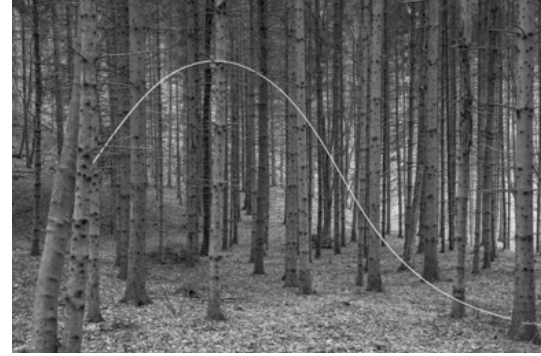
T.T. (6), 2023
tent poles (used) framed
140*19cm



sculpture with three woman and man, 2023
paper roll on art in architecture, Bratislava

im Gehölz gefriert ein Strahl (7), 2018
tent poles, photo 54 * 81 cm





im Gehölz gefriert ein Strahl (4) (5) (6) (9), 2018/2021
photos, 50 * 70 cm



im Gehölz gefriert ein Strahl (18), print, 84*59, 2022
Installation: party tent poles, wood



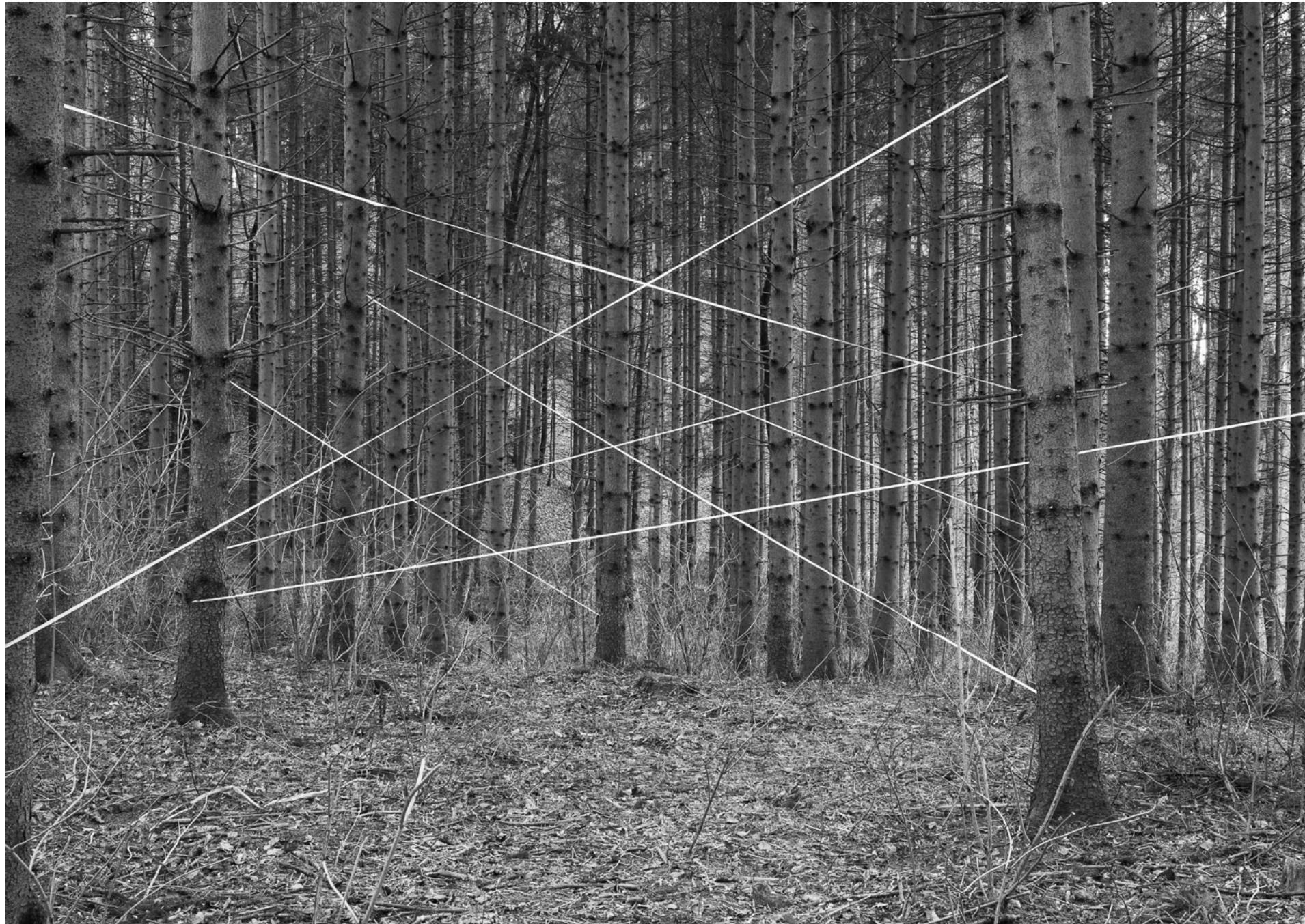
im Gehölz gefriert ein Strahl (17), print, 84*59, 2022
Installation: party tent poles, wood



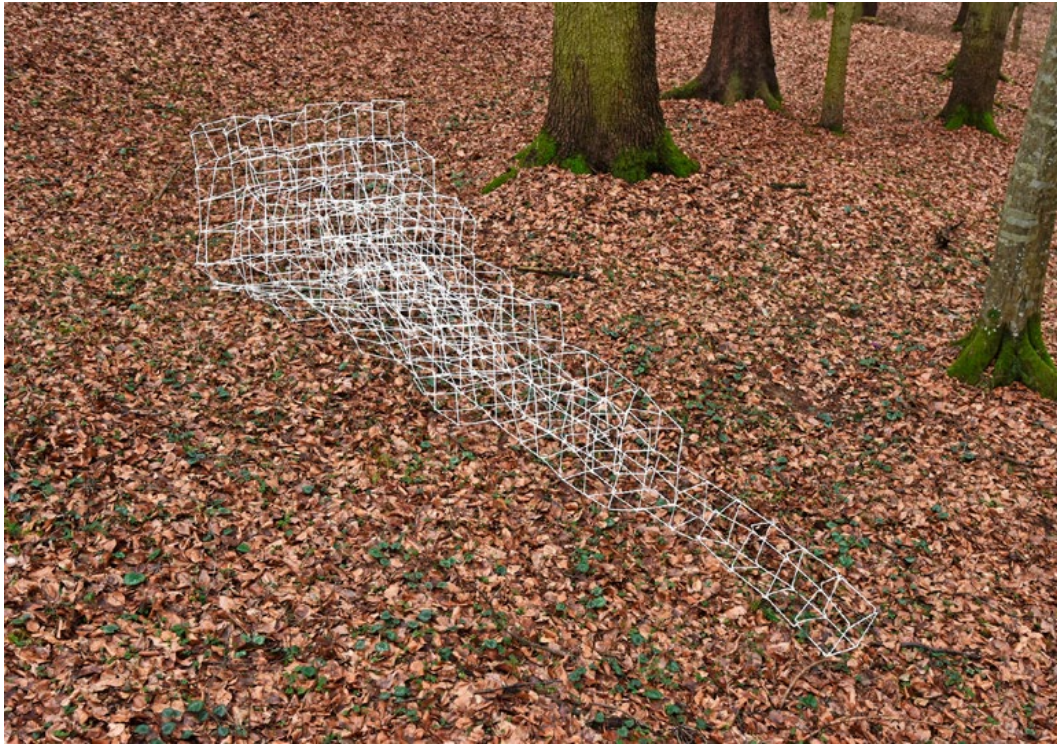
im Gehölz gefriert ein Strahl (24), print, 118*84, 2023
Installation: party tent poles, wood



im Gehölz gefriert ein Strahl (22), print, 84*118cm, 2023
Installation: party tent poles, wood



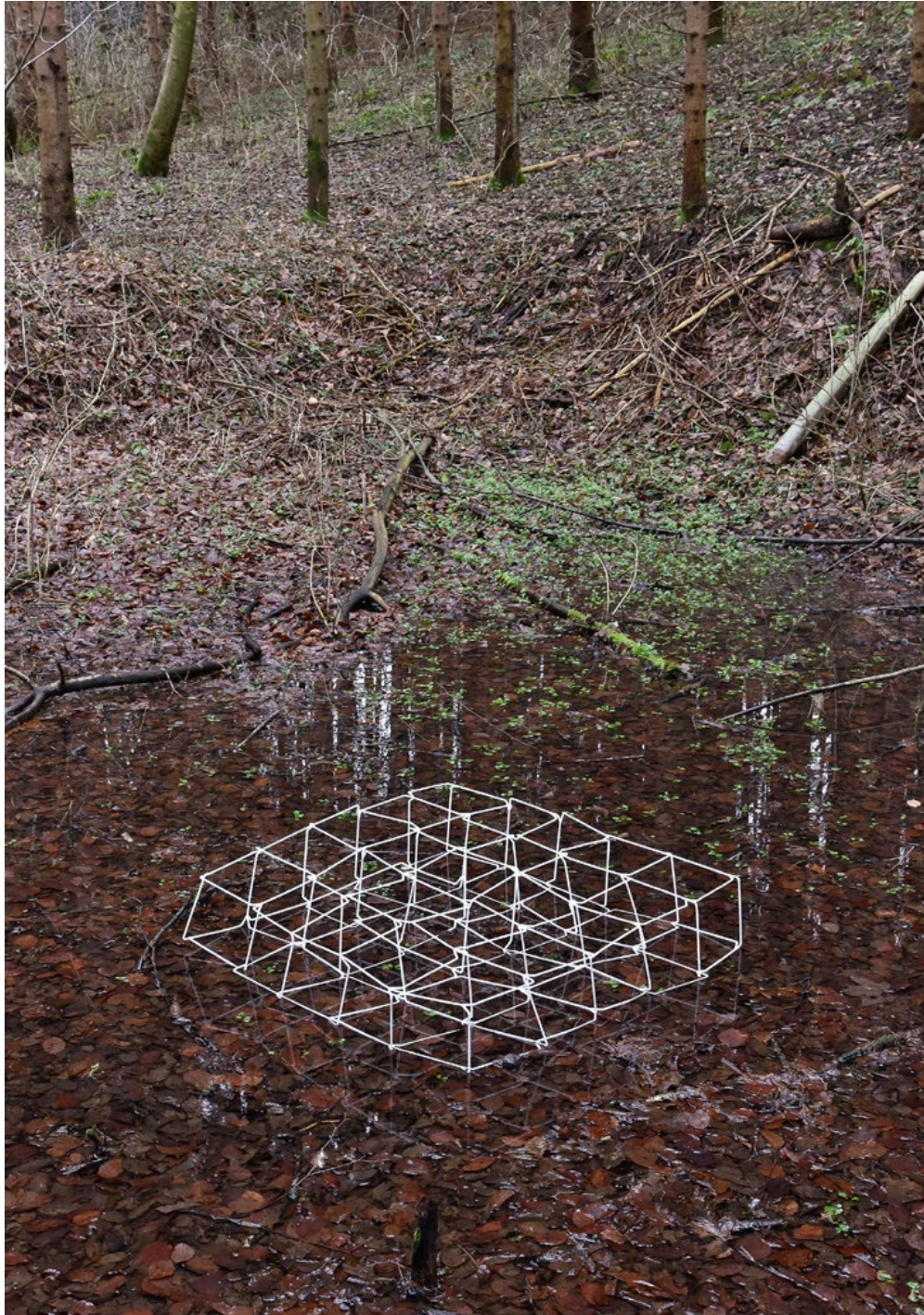
im Gehölz gefriert ein Strahl (23), print, 118*84cm, 2023
Installation: electric fence, wood



momentmonument I, 2016
white straws, photo 70 * 100 cm



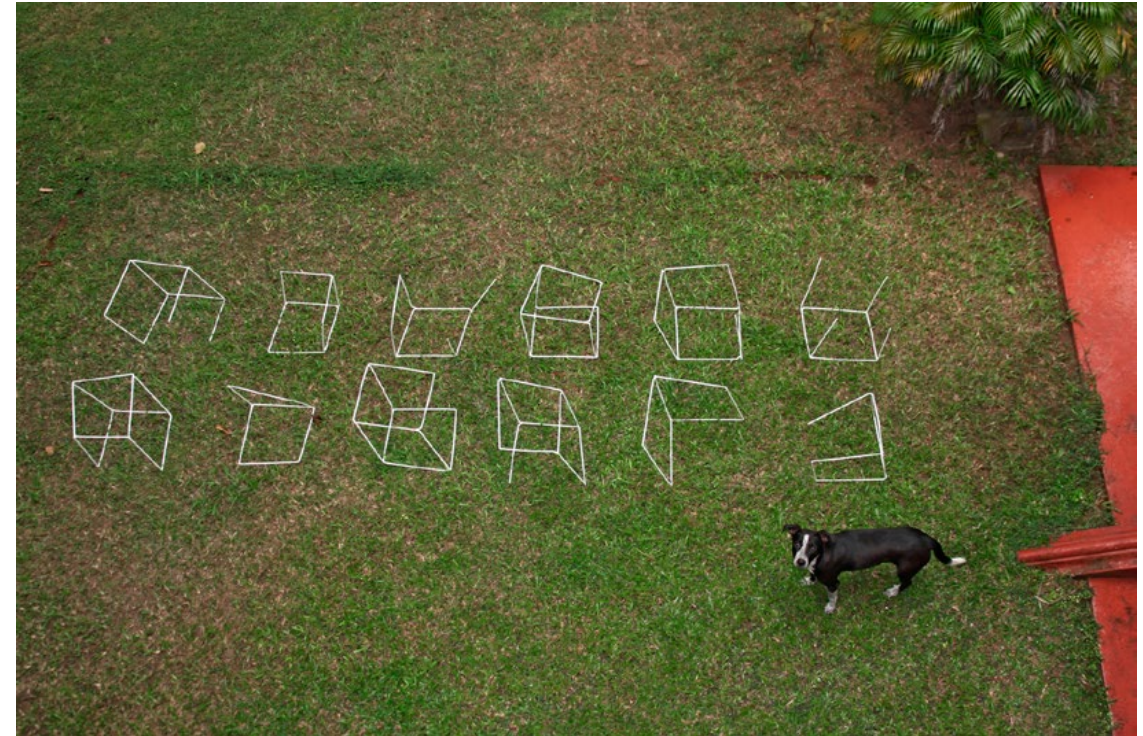
momentmonument VI, 2021
white straws, photo 54 * 81 cm



momentmonument IV, 2016
white straws, photo 50*70 cm



momentmonument V, 2018
white straws, photo 15*10 cm



incomplete open cubes and two hens, incomplete open cubes and a dog, incomplete open cubes and a horse, 2014
Photos 80 * 60 cm



hände heute I (hands today I), 2018
wooden bookend, today-necklace, silver gilded